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JAPANESE PRINTS

Books, Drawings, Shrine, Kimono, Etc.

JAPANESE COLOR PRINTS

1. **TWO PRINTS OF GIRLS.** Occupations, domestic scenes, hand colored. (2)
2. **TWO COLOR PRINTS.** Snowy bridge, coolies rolling rice bales, by Shotei; Moon and flying sparrow, by Kozan. (2)
3. **DRAGON MEDALLION DRAWING.** Black and white.

HIROSHIGE

4. **SNOW PRINT. SQUARE FORM.** Girl leaning in a doorway; Small Drum Bridge in snow (modern). (2)
5. **OTSU STATION, First Tokaido Series.** Laden bullock carts on the road. Early printing, showing book-form crease. Fine color. Margins.
6. **KAWASAKI FERRY. First Tokaido.** Village against rosy-streaked sky, where white Fuji is outlined. Early printing, showing book-form crease, in fine color. Full margins.
7. **DRAGON BOAT AND 7 GODS OF LUCK.** A beautifully colored print, in good condition, early and rare.
8. **FISH SERIES.** Large red fish, blue eyes.
9. **FISH SERIES.** Koi Carp. Clear impression.
10. **TWO GIRLS WALKING IN THE SNOW.** Their yellow and lavender umbrellas heaped with snow. Square.
11. **HIROSHIGE II. (SHIGENOBU).** The Four Seasons, including snow print, with groups of ladies. (4 pcs.)

HOKUSAI

12. **VILLAGE IN MIST OF CHERRY BLOSSOMS.** Only the housetops and a torii seen from a hillside path, along which pass coolies and a horse. Good color and very fair condition.

13. **ARCH OF MANNEN BRIDGE:** "36 Views of Fuji." Fuji seen under big bridge over which much traffic is passing; Junks and fisherman below. Good color.
14. **MT. PASS AT INUME:** From "36 Views of Fuji." Fuji seen in blue across the mist from a green hillside up which go coolies and horses.
15. **FAN (UNFOLDING) PRINT** in square form. Sodegaura: Landscape with bay and rosy mist, rocky cliff to right where snow-covered bamboos grow. Yellow moon sign. Clear and nice impression.
16. **MOONLIGHT: GROUP OF COURTESANS.** On a balcony overlooking the Sumida River. Good impression, in fair state (time-stained at top); oblong panel, 15 x 23 inches. A lovely group. Very rare.

HOKUSHU

17. **DRAGON BOAT OF THE 7 GODS OF LUCK.** A rare print with much character. Good impression. Slight damage, skillfully repaired.
18. **ACTOR. LARGE HEAD.** In an orange and silver gauffraged robe. Clear impression. Toned.
19. **ACTOR. LARGE HEAD.** In a tense pose, drawing his sword. Clear impression. Good colors.
20. **ACTOR. LARGE HEAD.** Wearing a black robe showing skulls and skeleton. Clear impression.
21. **ACTOR: LARGE HEAD.** As a nobleman. He wears a black robe showing a beautiful gauffraged silver, conventionalized crane pattern. Clear impression. Good coloring.

KIYOMINE

22. **GIRL IN LAVENDER ROBE.** With hair hanging down, she is stooping before a fire-pot preparing to dress her coiffure. Notice the rich black of the dressing-table.

KUNIHIRO

23. **ACTOR. LARGE BUST.** In green and black robe with a coral-red box. Good impression. Very fair state.

KUNISADA

24. **GIRL WITH RED LACQUER DISH.** Seated, looking sideways. Very nice coloring and rich black; in good state.
25. **LADY SEATED NEAR A WINDOW.** She wears a very pretty stone-pink robe and obi. Fine color and state.
26. **ACTOR AS NOBLEMAN.** In a voluminous, elaborate fan-and-flower pattern robe. Fine original, on blue ground.
27. **GIRL MEDITATING ON A BALCONY.** Near her are blue dishes. Good impression and coloring.

GOTOTEI KUNISADA

28. **ACTOR:** As a Samurai, in a red, black and yellow robe. He holds a scroll of pictures.
29. **GIRL IN GREEN ROBE. HALF LENGTH.** She holds a bowl of water in one hand and a tooth brush in the other. From the Grolier Sale, 1910.
30. **GIRL KNEELING, DEEP IN THOUGHT.** Before her on a box lies a book. Her lovely, soft colored robes droop about her. Good impression.

KUNIYOSHI

31. **BLUE PRINT. GIRL ON RIVER BANK.** Several boats, a marsh and a village across the river. Scarce print. Good impression.
32. **A WOMAN IN NEGLIGEE.** Adjusting her hair; her beautiful black robe falling away from one of rose-pink. Good impression in fair state.

SHOZEN

Modern Color Block Artist

33. **GIRL LOOKING OUT OF A ROUND WINDOW** from brightly illuminated room into dark and rainy outside. Narrow panel.
34. **SNOW STORM: GIRL IN BLACK,** with a huge umbrella walking in the snow, near a tree.

35. **GEISHAS ON RIVER BALCONY: TWILIGHT.** Note the shadows on the Shoji. Square print.
36. **SILHOUETTES: NIGHT ON THE RIVER BANK.** Two women, one with cage of fireflies, and a child chasing fireflies.
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37. **A SMILING GIRL BY SHUNSEN.** In a pretty green and lavender leaf and bird design robe.
38. **TOSHIKOJU: HOTEI WADING: PANEL.** His bag on his head. Very expressive. Fine color and condition. Unsigned.

TOYOHARU

39. **INTERIOR OF YOSHIWARA HOUSE.** First Edition in fine condition and color, with margin.
40. **INTERIOR OF YOSHIWARA HOUSE.** Later Edition. Good color but a few places thinned.
41. **OYE YAMA SHUTENDOJI.** Scarce print in fine condition and color. Margins.

TOYOKUNI I

42. **ACTOR AS SAMURAI.** In soft toned triangular pattern robe. Fine impression and condition.
43. **NOBLEMAN: LARGE FIGURE OF MUCH NOBILITY.** In a robe of orange with green and lavender design of blooming flowers. He holds a sword and a fan. Good impression and state.
44. **MAN IN STRIPED ROBE.** Holding an open fan. Good impression, but slightly worn.
45. **THE 7 GODS OF LUCK: DRAGON BOAT.** A scarce old blue print in good state. Rays of the big red setting sun (faded) are done in gaufrage.
46. **GIRL IN RED BROWN ROBE: BLACK OBI.** Kneeling under a maple bough, playing a drum.

UTAMARO

47. **TWO COURTESANS. HALF LENGTH.** One holds a transparent fan over her face, the other leans pensively on her hand. Soft pink and fawn tones, thinned place, repaired.
48. **THE SEVEN GODS OF LUCK.** On a pink dragon boat. In gleeful mood. Soft tones, the waves in the rare "Utamaro blue." A fine early impression in fine state. Large (diptych) size.

KEISAI YEISEN

49. **A COURTESAN IN GORGEOUS ROBE.** She is hanging robes on a rack.
50. **GIRL IN ROSE-PINK,** blue and yellow brocade obi.

YEIZAN

51. **TWO COURTESANS. HALF LENGTH.** With elaborate coiffures and robes. One holds an open letter, the other a pipe. Good impression. Some creases.
52. **LADY IN A BLUE STRIPED ROBE** kneeling, holding a black mirror.

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53. **MYTHICAL FROG SUBJECT BY YOSHIKAZU.** Numbers of frogs cling together to form one large one from the mouth of which a Dream Palace arises. Good condition and colors.
54. **YOSHIKUNI DIPTYCH: TWO MEN: NIGHT SCENE.** In gorgeous robes and silver gauffrage, near high stone wall, startled by the falling of a lantern and broken wooden grating from above.
55. **YOSHIKUNI DIPTYCH: TWO SAMURAI.** In colorful robes, on stone steps, about to engage in combat.

HELEN HYDE COLOR PRINT

- "One of the Best of the Modern Japan Interpreters"
56. **"MY NEIGHBORS".** Artist's signed proof. A little Japanese girl and mother at open window, feeding birds on snow-covered pine boughs. Dated 1913. No. 30 of a limited issue.

EARLY PRINTS

57. **BUDDHIST SCHOOL: OLD PRINT.** Mythological subject, with Emperor and Empress, deities, dragons, lotus and ceremonial utensils. Panel $12\frac{1}{2} \times 5\frac{1}{2}$ inches.
58. **SHIGENAGA: BUDDHA'S DEATH.** Surrounded by disciples, representatives of the animal kingdom, and the priest Amaritsu with Maya Deva coming on clouds. Primitive hand coloring, lacquer print. Unsigned.
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NINE SURIMONO INCLUDING RARE LARGE SIZE

59. **YOUTH AND GIRL BY A STREAM.** Gaufrage and gold printing.
60. **HOKKEI: TWO SURIMONO.** Silver, gold and color. Warrior near a red demon screen. Man scattering beans on New Year. (2)
61. **HOKKEI: TWO SURIMONO.** Silver and color printing. Warrior in a cream and silver robe with peacock feather decoration. Youth riding turtle into the Dream Palace. (2)
62. **KUNISADA SURIMONO (attributed).** Four ladies and a noble lord preparing for an outing. Mirror and other detail in silver and gold.
63. **GITEI SURIMONO (LARGE SIZE) WITH POEM.** Black Raku jar, purple Fukusa or gift cloth and prunus bough (in gold gaufrage.)
64. **HANZAN SURIMONO (LARGE SIZE) AND POEM.** Large figure of a crane flying across great red disc of sun.
65. **SURIMONO (LARGE SIZE) AND POEM.** Urashima on the beach with fishing pole. Blue waves are sweeping in. At his feet a big green fringed turtle. Robes show much gaufrage and the spray is printed in silver (mica). Unsigned.
66. **ROSHU SURIMONO (LARGE SIZE) AND POEM.** A man in an Imperial blue robe, over coral color, throwing a handful of (gold) beans at three retreating Oni. Fine colors; excellent state; gold gaufrage.

67. **VERY FINE SURIMONO, LARGE SIZE.** Women and children chasing fireflies in an iris garden. Stained a little at top and side; the lower half a poem in large rich black characters. Seal (unknown).

THREE FINE LATE PRINTS

68. **HIROSHIGE: WAVE AT SURUGA.** The mounting tossing wave accentuating the quiet water where Fuji rises from low hills.
69. **UTAMARO: LARGE HEAD OF A COURTESAN,** Hana-Ogi. She holds a roll in one hand, and with the other a brush to her mouth. Soft grey and pink tones. Beautiful in line and color.
70. **UTAMARO: A COURTESAN: LARGE HEAD.** On silver ground. Blue figured robe; holding a fan.

BOOKS ON JAPAN: Nos. 71-85

71. **NETSUKES.** By Albert Brockhaus, English Edition, 1924. Edited by E. G. Stillman. Illustrated. 175 pages.
72. **JAPANESE ART.** By Sadakichi Hartmann. Illustrated. 288 pages. Boston, 1904.
73. **A HISTORY OF THE JAPANESE PEOPLE.** By Capt. F. Brinkley, and Baron Kikuchi. 150 illustrations. 784 pages. India paper Edition. N. Y. & London, 1915.
74. **THE MIKADO'S EMPIRE.** By William Elliot Griffis, A.M. Illustrated. 625 pages. N. Y., 1876.
75. **WONDER TALES OF OLD JAPAN.** By Bernard Henderson and C. Calvert. Illustrated. 229 pages. N. Y. [1925].
76. **WARRIORS OF OLD JAPAN.** By Yei Theodora Ozaki. Illustrated by Shusui Okakura. 254 pages. London, 1909.
77. **OCCULT JAPAN.** By Percival Lowell. Illustrated. 379 pages. Boston, 1895.
78. **HISTORY OF JAPAN.** By Walter Dickson. Illustrated. 408 pages. N. Y. & London [1924].

- 52
79. **THE WONDERFUL CITY OF TOKIO.** By Edward Greey. 169 Illustrations. 301 pages. Boston, 1883.
80. **TRAVEL ADVENTURES IN JAPAN & CHINA.** By Thomas W. Knox. Illustrated. 421 pages. N. Y., 1880.
81. **VACATION DAYS IN HAWAII & JAPAN.** By C. M. Taylor. Illustrated. 361 pages. Phila. (1898).
- 52
82. **HIGHWAYS AND BYEWAYS IN JAPAN.** By Arthur H. Crow. Illustrated and map. 361 pages. London, 1883.
83. **IN BEAUTIFUL JAPAN.** By Katharine Schuyler Baxter. Illustrated. 381 pages. N. Y., 1904.
- 52
84. **HANDBOOK OF ORIENTAL COLLECTION** of W. T. Walters of Baltimore. 1884. Illustrated. 134 pages. No place or date.
- 52
85. **JINRIKISHA DAYS IN JAPAN.** By Eliza R. Scidmore. Illustrated. 386 pages. N. Y. [1891].
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- 52
86. **ROUND TEAKWOOD STAND.** Diam. $2\frac{1}{2}$ ins., H. $12\frac{1}{2}$ ins. Solid piece. Good.
- 52
87. **OLD GOLD LACQUER SHRINE AND BUDDHA.** H. $7\frac{1}{2}$ ins. Seated Buddha on a Lotus, mounted on a pierced and relief carved old gold lacquer stand; petal shape nimbus, curling fronds ending in bosses. Buddha wears a crown of heads and holds the sacred Jar. Old gold bronze mounts, clasps and hinges in a pine bough motif. Fine condition and an authentic early piece.
- 52
88. **LONG KIMONO.** Silk crepe weave and embroidery. Finely decorated with a Garden scene in Spring and a wealth of flowers and birds, long tailed Turtles, Mandarin Ducks in gold relief, crimson iris and peony, pale rose colored chrysanthemums, plum buds, etc., on a pale blue (faded) silk crepe; lined with orange silk.
- 52
89. **JAPANESE STENCIL.** $10\frac{1}{2}$ x 15 ins. Geometrical figures. Hexagons cut in different patterns.

FIVE FRAMED PIECES

90. **GENROKU FASHIONS: LONG FRAMED PRINT.** Gold colored ground. 12 x 22 ins. Family group of fifteen; gold gaufrage. Interest centers in the figures near a screen showing a Chinese Garden, and the girl with puppy and youth in black leaning casually on his sword at the right. **Very unusual and interesting.** Genroku period print. Framed in Japan in Japanese Cedar.
91. **FRAMED PRINT BY TOYOKUNI.** Man in lavender and black with picture of an actor. Square.
92. **TOYOKUNI FRAMED PRINT.** Man by rolling sea. Square.
93. **FRAMED PRINT BY TOYOKUNI.** Geisha playing the Koto. Square.
94. **HOKUSAI FAN: DAIKOKU AND EBISU.** Seated before a brazier enjoying a joke, both in an infectious broad grin. Charming print. Nicely mounted and framed.

DRAWINGS. Nos. 95—118

95. **ALBUM OF DRAWINGS AND A FEW PRINTS.** Folio album of fine silvery mica paper in which are mounted with gold, silver or black border lines, 82 original drawings on silk or paper, including a few prints. Among these may be mentioned:
OKYO. Puppies and Wistaria.
OKYO. Waterfall—**Very fine.**
OKYO. Girl and puppies.
YEIZAN. Men planting rice.
HIDENOBE. Peddler and children.
HOKUSAI. Mountain Bridge.
USHIN. Two 15th Century Poets (ladies).
MITSUKOKE. Tosa School—Interior.
MITSUKOKE. Lady in Court Dress.
HOKUSAI. Cuckoo and willow.
SOJUN. Lady with a letter: Lady.
JORYU. Girl gathering cherry boughs.
KEIBUN. Pink Bird and Spray: Bird and Wild Rose, and 4 others.
KEINEN. Golden Pheasants: Bird and Strawberries.
96. **EARLY DRAWING IN BLACK.** 10 x 14 ins. Hotei and Daikoku in a merry mood; dead black ground.

BUDDHIST SCHOOL

97. **OLD DRAWING IN COLOR.** Panel. Representing Buddha and 12 deities and guardians, on a flaming nimbus. Good coloring and condition.

SES-SON

98. **INDIA INK AND BENI RUBBING.** Panel. Old Tekkai Chinese Priest of the Winds leaning on his staff, hand colored in thick dull white over pale blue, beni and black, blowing his own image into the background of dead black. Signed, the jar seal in beni and black.
99. **THREE DRAWINGS BY HOKUSAI.** Daikoku, Fukuroku-jin and Hotei, each with attribute. Charming color drawings. (3).
100. **KO-SON: MODERN ARTIST.** Two drawings, Geese at the pond, and a fan shape drawing of an Eagle on a bough. (2)
101. **TWO DRAWINGS ON SILK.** Shojo (or Flame) Dancers; Kwannon, after a painting by Mincho. (2)
102. **BIRD AND FLOWER PAINTING ON SILK.** 10 x 11 ins. A large rose-peony spray and little brown sparrow.

TWO ORIGINAL FAN DRAWINGS

103. **ORIGINAL FAN DRAWING BY KIYOKATA.** Ichikawa Danjuro as a Hero. Fine drawing on a folding fan; seal signature.
104. **KUNISADA: ORIGINAL FAN PAINTING.** Large creamy peony and foliage on gold and red ground. Good state. Very fine. Signed.

KUNIYOSHI DRAWING

105. **ORIGINAL COLOR PAINTING WITH USE OF LAC-QUER.** Courtesan, a half length with a pipe, blowing smoke from her mouth. Finely executed in colors and fine condition. Signed. From the John La Farge Collection.
106. **ORIGINAL KUNIYOSHI PAINTING.** Head of courtesan. In brown robe. Inner robe in blue raised work. She is pushing a long pin in her black hair. Finely executed in soft tones and fine condition. Signed. From the John La Farge Collection.

DRAWINGS—Continued

107. **LOVERS: COLORED TRACING AFTER HARUNOBU.** A young man in black and a girl, white and lavender, walking in snow landscape under an umbrella. The ground of pale blue wash misted with heavily falling snow.
108. **THREE CHINESE DRAWINGS.** Small drawings of girls and a young boy in color; head in India ink; and another (Japanese). (5)
109. **TWO DRAWINGS ON SILK.** Old drawing of two Black-birds on a plum bough; pair of Storks in a marsh, signed Man-jio, with Hokusai seal. (2)
110. **JAPANESE DRAWINGS.** Urashima with turtle; Shōki, the Demon Killer; Coolie dreaming of hard work; Daikoku, Oni with cucumber, etc. (9 pcs.)
111. **ORIGINAL DRAWING.** Unsigned. Hotei wading with his bag on his head, while a man sits on bank meditating.
112. **UNKNOWN ARTIST: ORIGINAL DRAWING.** 18 x 29 ins. Shoki, the demon slayer, dispatching an Oni. The brush strokes pure and firm in heavy black; high lights in Chinese white, shadow lines in burnt orange.
113. **HOKUSAI DRAWING (Attributed).** 13 x 8½ ins. India-ink brush drawing of two men; from the Hayashi Collection (Paris) with stamp.
114. **MORINAGA: ORIGINAL DRAWING.** Hotei with a child reclining in his voluminous bag. He holds a fan in his hand. On thin paper. Signed.

KYOSAI

115. **BUDDHA DESCENDING ON A DRAGON.** 25 x 10 ins. Holding a Lotus, the moon as a large halo, in monochrome grey-blue, black and white. Signed; large seal in Beni.
116. **CHINESE EMPEROR AND SWORD BEARER.** 24 x 11 ins. Original brush drawing in India ink, on thin Japan paper, showing sureness and nobility of line. Unknown artist.
117. **UNKNOWN ARTIST: ORIGINAL BRUSH DRAWING.** 27 x 20 ins. A very large carp. Unsigned.
118. **UNKNOWN ARTIST: ORIGINAL BRUSH DRAWING.** 30 x 15 ins. Ebisu astride a big carp.

SEVEN KAKEMONO AND PILLAR PRINTS

119. **HIROSHIGE KAKEMONO: DRAGON BOAT.** The Seven Gods of Luck. Good color in pinks and blues, and condition.
120. **SHUNSEN KAKEMONO.** Lady in flowing green robe. Impression and colors fine.
121. **SHUNSEN KAKEMONO.** A courtesan in elaborate peacock robes. Under-ropes of pretty design in soft colors. Good condition.
122. **TOSHIKAZU KAKEMONO.** Hotei wading stream with his bag of plenty on his head, while Fukurokujin appears above him flying astride a crane. Excellent color and condition.
123. **YEISEN KAKEMONO.** Daikoku and Ebisu with a large fish in a dish, while a big ruddy sun glows above. Good condition and colors.
124. **SHUNSEN PILLAR PRINT.** A courtesan in a pretty apricot yellow robe. She stands leaning on a samisen. **Very good**, but shows traces of creases.
125. **YEIZAN PILLAR PRINT.** A courtesan in beige, green and black, strolling by sea-shore reading a letter. Good impression and state. Toned.

BIRD AND FLOWER PRINTS

By Modern Artists

126. **SPARROW ON A BAMBOO.**
127. **BRILLIANT RED BIRD AND CHRYSANTHEMUMS.**
128. **KINGFISHER DARTING DOWN FROM GRASSES.**
129. **PAIR OF RED BIRDS IN THE MARSH.**
130. **BLUE BIRD ON A MAPLE BOUGH.**
131. **LONG BILLED SNIPE IN A POOL.**
132. **A DIVING DUCK.**

- 133. **KINGFISHER DARTING DOWN FROM GRASSES.**
- 134. **PAIR OF WHITE GEESE WITH GOLDEN BILLS.**
- 135. **PAIR OF GREY GEESE FLYING IN A SNOWY LAND-SCAPE.**
- 136. **BROWN GOOSE BY SNOW-COVERED BAMBOO.**
- 137. **O-SON.** Oblong panel. Two Blackbirds in the snow.

SHOTEI

Modern Color Block Artist

- 138. **TWO WILD GEESE.** Flying across the face of a huge slowly-rising moon. Panel.

SHOZEN

Modern Color Block Artist

- 139. **FOUR SPARROWS.** Narrow panel. On a snow-covered stone lantern.
- 140. **SHOZEN: FLOCK OF WILD GEESE.** Flying high under a soft yellow moon.
- 141. **SHOZEN: TWO CARP.** One jumping out of the water at the falling cherry petals.

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- 142. **KYOSAI (SHOJO): LARGE BLACK CROW.** Startled while in flight. Most unusual composition.
 - 143. **KYOSAI (SHOJO).** Silhouette of a large Blackbird on a plum bough, moonrise. Very fine large oblong print.
 - 144. **KYOSAI.** Large Blackbird on an old plum tree. Silhouette. Very fine.
 - 145. **NAMPIN.** Copy of a Sung Painting, Silhouette of a Falcon on a branch. Four sleeping birds, moonrise. (2)
 - 146. **BAIREI.** "Java Sparrows" and Passion Flowers.

HOKUSAI

147. **(FOLDING) FAN PRINT.** A sparrow on a stone and autumn grasses. Fine condition, never creased.
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148. **HIROSHIGE: FALCON ON PINE BRANCH.** Small panel in black and blue-grey.

149. **HIROSHIGE: SQUARE PRINT.** Red breasted Pheasant on rock.

150. **HIROSHIGE PANEL.** Long-tailed red Pheasant and willow.

151. **KAZAN.** Cuckoo and blue Iris. Square.

152. **SHUNSEN PANEL.** Peonies, white and rose-color.
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153. **YEISEN BLUE PRINT.** Geisha in blue by a blue window. These blue prints are quite scarce.

154. **YEISEN.** A young girl in pale blue over rose and cream, carrying a letter.

155. **TOYOKUNI.** Man in black and pale apricot holding a fan in his teeth.

156. **UTAMARO.** Lovers, large heads; he offers her a cup of sake. Good color and condition.

157. **YEIZAN.** Large head of a girl reflected in a mirror.

158. **YEIZAN.** Courtesan in beautiful robe, with black brocade obi. Under a Cherry tree by a bamboo fence.

HIROSHIGE'S FAMOUS SNOW SCENE

159. **DEEP SNOW AT KAMBARA.** Reproduction.

160. **HARUNOBU.** Two prints, reproductions. Hotei carrying a pretty girl in rose-color over a stream. Courtesan and little girl attendants, in pink and lavender sheltered by a huge yellow umbrella carried by a servant. (2)

JAPANESE PRINTS: MISCELLANEOUS

161. **LADY IN PALE GREEN AND PINK.** Seated with a fan.
162. **MAN SEATED,** wearing pale lavender over blue and mulberry.
163. **LADY BY A STREAM.** Lady with baby, etc. Small square prints. (4)
164. **FOUR SMALL SQUARE PRINTS.** Heads of actors, striking. (4)
165. **MEN WITH STORM DEMON.** Lady in purple, lady winding thread, etc. 4 small square prints. (4)
166. **EBISU: FUKUROKUJIN.** Two of the Happy Gods with attributes. (2 pcs.)
167. **ACTORS' HEADS: PANEL.** 24 heads, men and women.
168. **LADY IN YELLOW AT THE WELL.** Ronin (diptych) etc. (6 prints).
169. **MOUNTAIN LANDSCAPE,** with warriors questioning a lady washing clothes in a stream. Strong man, etc. (6 pcs.)
170. **GIRLS TRYING TO CATCH SAKE CUPS,** which are drifting down a stream near a Stone Lantern.
171. **LADY AND MAID ON A BALCONY.** They are arranging flowers near a Lotus Pond.

HOKUSAI

172. **FIVE LADIES AT A SHOP.** Nice landscape at the open doorway.
173. **TENT OF A NOBLEMAN UNDER A LARGE PINE.** The young lord, magnificently dressed, attended by fan bearers approaches.
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174. **KUNIMARU.** Court yard of a Tea-house. Crowds on the terrace viewing cherry blossoms.

HIROSHIGE

175. **OBLONG PANEL, VERY RARE.** Nobleman and a Courtesan on a yellow bridge over foaming blue torrent.
176. **TWO WOMEN ON A BRIDGE.** Lantern-light.
177. **PROCESSION OF WOMEN NEAR A TEMPLE.**
178. **HIROSHIGE TRIPTYCH (OBLONG).** The procession of a Princess crossing the Sumida River in view of Fuji. **In good condition and very scarce**—much rarer than the upright triptychs by Hiroshige.
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179. **THEATRICAL PRINT: TRIPTYCH.** Interesting for detail; many figures, showing make-up, robing, etc.
180. **TRIPTYCH: PICNIC AT YENOSHIMA.** Ladies, men, bathing girls, etc.
181. **SET OF SIX PRINTS BY KUNISADA.** Half block series each showing group of men and women. (6)
182. **KIKUMARO: ENTRANCE TO A YELLOW TEA HOUSE.** With group of 10 people—beautiful robes of grey mauve and rose.
183. **KIYOMINE.** Peasant girl with loaded black ox and boy attendant.

KUNISADA

184. **THE OLD BOATMAN.** Effective.
185. **TWO DIPTYCHS BY KUNISADA.** Fight at the door, large head, etc. (6 pcs.)
186. **KUNISADA: MOTHER AND LITTLE SON.** She is amused by his sword-play.
187. **MAN IN GAY MEDALLION ROBE.** Leaning on his sword.
188. **LADY IN BLUE** over rose color, boy attendant.

189. **WARRIOR IN ARMOR ON HORSEBACK.** Half length.
190. **TWO ACTORS AND A DANCING GIRL.**
191. **MAN IN STRIKING BUTTERFLY ROBE IN ROSE AND BLACK.**
192. **LADY IN DEEP RED COURT DRESS, HOWO BIRD HEADDRESS.**
193. **MAID WITH A PRESENT DISTURBING HER MASTER ON HIS COUCH.**
194. **KUNISADA: SIX PRINTS.** Man with drum in his mouth; lady and man with spears, etc. (6)
195. **THREE DIPTYCHS BY KUNISADA.** Actors, Lady by Moonlight, etc. (6 pcs.)
196. **DIPTYCH BY KUNISADA. FEAST OF MAGIC BIRDS AND ANIMALS.**
197. **DIPTYCH: TWO WRESTLERS.** Plaid background.
198. **KACHORO KUNISADA: GHOST TRIPTYCH.** Procession of Ghost Foxes appearing to warriors.

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199. **KUNIYOSHI TRIPTYCH: PROCESSION OF WARRIORS,** on foot and on horseback, entering a Palace.
 200. **KUNIYOSHI DIPTYCH.** The Fight on Pine Tree Hill.
 201. **KUNIYOSHI: KAN NO KOSO KILLING A DRAGON.**
 202. **THE FISH MARKET.** Interesting.
 203. **TWO PRINTS BY KUNIYOSHI.** Kano Koso killing a Dragon; Man watching cuckoo. (2)

A GROUP OF FAN PRINTS

204. **UNFOLDING FAN PRINTS BY KUNISADA.** Actor with a fan. Girl in blue with a crawfish. (2)

205. **TWO FAN PRINTS BY SADATORA AND KUNISADA.** Girl in cherry color; man seen against a blue landscape. (2)
206. **UNFOLDING FAN PRINTS BY KUNISADA.** Girl in blue with drum; Man in black. (2)
207. **UNFOLDING FAN PRINT BY HIROSHIGE.** Three girls playing a hand-game.
208. **GHOST PRINTS BY KUNISADA.** Mother and child, the latter sees Manekii Neko, the beckoning bewitching kitten; Mother Ghost seizing her baby, etc. (3)
209. **GHOST PRINTS: KUNIYOSHI AND KUNISADA.** Courtesan in lavender and ghost of her lover; Murder in the rain, etc. (4)
210. **SHUNTEI: AND OTHERS.** Battles at sea, etc. (5 prints).

TOYOKUNI

211. **LORD AND HIS LADY** who has just alighted from a yellow kago.
212. **TOYOKUNI HASHIRAYE OR PANEL.** Man in black, arms crossed and down stretched. Scarce.
213. **SAMURAI AND COOLIES ON A BRIDGE.**
214. **TOYOKUNI: THEATRICAL PRINTS.** Six sheets showing actor's dressing rooms, green rooms, making up, etc. (6 pcs.)
215. **TOYOKUNI: TWO SHEETS FROM A TRIPTYCH.** Cherry Blossom Parade with Courtesans in the Yoshiwara.
216. **TOYOKUNI: TWO SHEETS FROM A RARE TRIPTYCH.** Young Lord in black and four girls on a HoWo Bird boat, huge yellow character on the sail. Worn.

UTAMARO

217. **UTAMARO DIPTYCH.** A Yoshiwara procession and gay street scene.
218. **UTAMARO: TWO SHEETS OF A TRIPTYCH.** Sumida River, and Fireworks on Ryogoku Bridge.

219. **THREE LADIES WALKING** (right side cut).
220. **MOTHER AND CHILD** (her head only seen) holding her baby high on her shoulder; unusual composition.
221. **THREE LADIES ON A BOAT**, one holds a yellow fan and is shielded by a yellow umbrella partly seen.
222. **A COURTESAN ON PARADE**. Followed by a girl and a servant, who holds a large black and yellow umbrella.
223. **TWO FAT LITTLE BOYS PLAYING AS WRESTLERS**.
224. **LOVERS WHO MET DEATH BY DROWNING**.
225. **UTAMARO'S BIRDS: SEVEN PLATES**. Cock, Hen and Morning-Glories; Wild Ducks and Song-Sparrow; Falcons; Quail; Pheasant, etc. 7 double-page plates, with 3 duplicates. (10 pcs.—should be 15).
The Book of Birds by Utamaro is one of the rarest items in Japanese Art.
226. **UTAMARO LANDSCAPE**. Kylin throwing little ones over the cliff (the one brave enough to crawl back carries on the race).

SHUNSEN: FOUR SEASIDE VIEWS

227. **GIRLS AND CHILDREN**. In the surf gathering shell fish.
228. **GIRL SALT GATHERS WITH BUCKETS**.
229. **YOUTH AND TWO GIRLS**. Near the "Husband and Wife" rocks.
230. **LOVERS ADMIRING SUNSET**. The lady has just arrived in a yellow Kago.

TOYOHARU

231. **CROWDED THEATRE STREET**. Very gay effect of massed orange and cerise. Scarce.
232. **LANDSCAPE**. Park with archery grounds, booths and crowds.
233. **TOYOHARU: UTAMARO AND OTHERS**. Jo and Uba in a Giant Pine; Sheet of the Chushingura; Palace, etc. Oblong. (7 pcs.)
234. **SHOKURINTEI DRAWING**. Vine, Grapes and Spider. 9 x 13 inches.

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1. ALL BIDS TO BE BY LOT. Items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

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